

10-30-1985

## University News, October 30

Students of Boise State University

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# The University NEWS

- Check out Homecoming activities. See page 3.
- NPR battle renewed at KBSU. See page 4.
- Halley's Comet is on the way. See centerfold.
- Rodeo Club alive and kickin'. See page 12.

Volume VI Issue 9 October 30, 1985

## Happy Halloween

### Wagner's Night Out

Evening instincts  
weave yellow lines  
across the printed page.  
A heart jaundiced  
by repulsive cousins  
cannot dissuade their taste.

More alone am I  
in this dream deadened den  
where ladies wait in corner shrouds.  
Glass flames flicker  
from their eyes like tongues,  
too loud in voiceless sound.

As in my sleep  
she appears, all shadow,  
twining a serpentine chain.  
While it writhes,  
ringing silver round her throat,  
whispers crawl through her smile

See in these eyes  
the same you desire the same.

A breathing mist  
wraps my reason  
with wreathes of viscous threads.  
Escaping sighs  
she swallows whole,  
savors for praise unmeant.

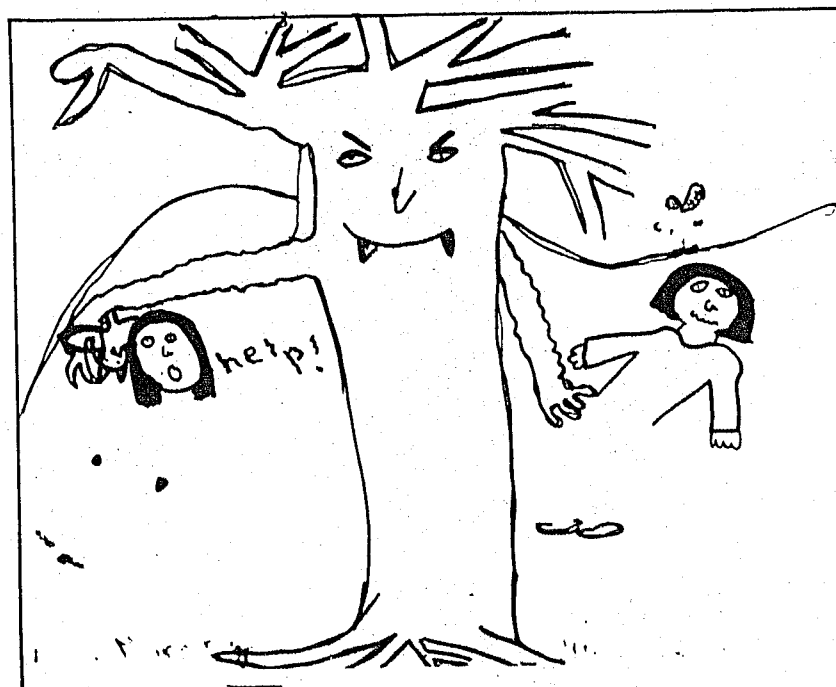
Then seizing quick  
my withered will  
in closer clasp to hold it firm,  
her winding thighs  
of softest silk  
bring me, bind me to her lips

I shudder, stare  
am stone.

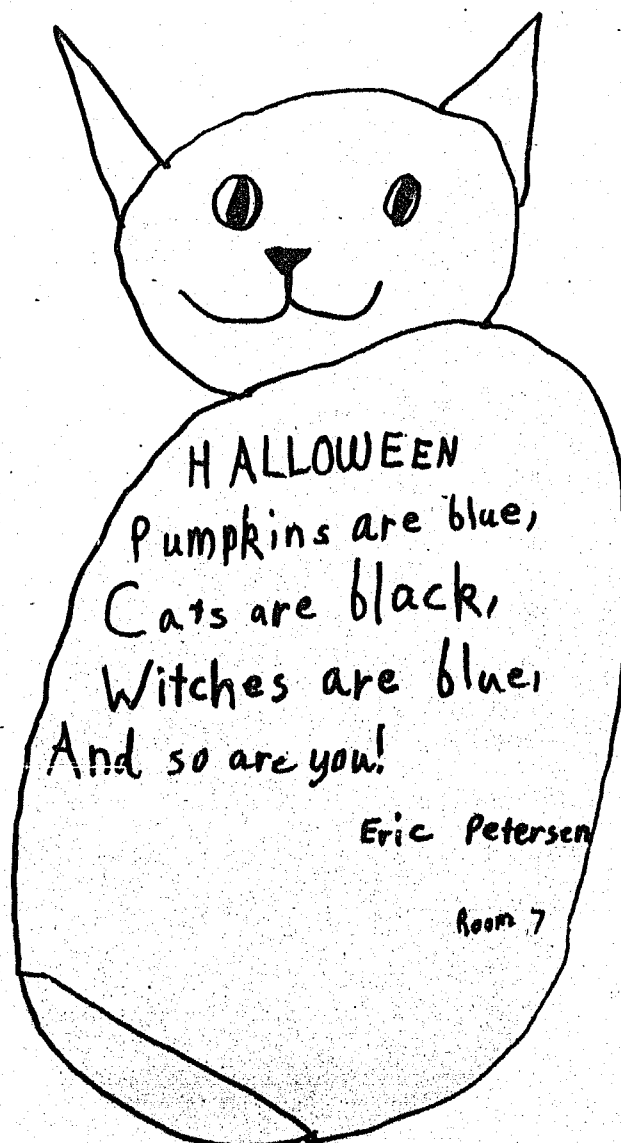
*Nicolette de Csipkay*

Reprinted from *cold-drill*  
with permission of author.

Author's note: This is the Wagner from  
Goethe's "Faust."



The alive tree  
On Halloween night the live  
tree tried to grab me and my  
sisters three. It grabbed two--  
me and you. It boiled us up in  
FROG SKIN, WORM SKIN,  
MUD PIE STEW. It gobbled  
us up faster than you ever k



HALLOWEEN  
Pumpkins are blue,  
Cats are black,  
Witches are blue,  
And so are you!

Eric Petersen

Room 7

Lynn M.  
4th Grade  
Campus School

Special thanks to Catherine  
Shalz and her third/fourth  
grade class of Campus  
Elementary for their artistic  
contributions.

# In Brief

## Campus

### Scavenger Hunt kicks off Saturday

Thirteen Hours of Madness, the BSU Homecoming Scavenger Hunt will begin Nov. 1 at 10 p.m.

Scavengers, teams of three to five people, will meet at Buster's at 1326 Broadway, and those arriving early will be able to participate in pre-hunt activities.

Up to 100 prizes, donated by local merchants, will be awarded to teams accumulating the most scavenger points, and to individual participants. The prizes will be awarded at the Homecoming tailgate party,

Nov. 2 at the east end of Julia Davis Park at 11 a.m.

Entry forms for Thirteen Hours of Madness may be picked up at Buster's, the Union Station and KJOT radio station. Bonus points will be awarded to teams entering before Nov. 1.

Prizes for the scavenger hunt have been donated by Hayden Beverage, Albertsons, Coca Cola, KJOT, Stokes Brothers, KIYS-92 FM and Circle K.

### Students named in Who's Who

The 1986 edition of Who's Who Among Students in American Universities and Colleges will include the names of 18 students from BSU who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and

several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from BSU are Valencia J. Bilyeu, Betsy A. Buffington, Renee L. Caillavet, Marie Man-Yee Cheung, Jessie A. Faulkner, Gail M. Greenwood, Jane K. Gregory, John D. Groesbeck, Kimmi M. Harris, Dale J. Hasenochrl, Keith L. Hayes, Holly A. Holsinger, John K. Johnson, Valerie M. Keuter, Ahmad Fer-Rouse Khairuddin, Thomas A. Nielson, Kelly M. Parsley and Charles R. Ziegler.

### Directory lists 500 employers

The "Greater Boise Employer Directory 1986" has been published by BSU's Career Planning and Placement Office.

The directory is a guide to employers, resumes, interviews, and job-hunting strategy.

Approximately 500 employers who offer career opportunities are listed. One hundred new employers have been added to the 1986 edition.

The directories are available for \$14 from the Career Planning and Placement Office, room 123 of the Administration Building and from the BSU Book Store.

### College Bowl teams can register Nov. 11

College Bowl, the varsity sport of the mind, is back at BSU for another season.

The nationally-sponsored quiz game consists of two teams of four students, each awarded points for correct answers to questions asked by a moderator. Speed of response counts heavily in scoring and accounts for the fast pace of the game. Questions cover a wide range of subjects from liberal arts curricula and current events in sports to contemporary arts and entertainment.

Registration for the matches will be accepted from Nov. 11 to Dec. 3. Team registration packets are available from the Student Activities Office on the second floor of the SUB. Registration is limited to the first 12 teams to sign up.

For additional information, call the BSU Student Activities Office at 385-1223.

### Workshop set

The Continuing Nursing Education Project at BSU will present a one-day workshop on "Trends in Health Care Impacting the Professional Nurse" Nov. 4 at 8 a.m. in the Anderson Center of St. Luke's Regional Medical Center.

The workshop is designed to increase awareness of upcoming changes in the health care profession.

For more information, contact the Continuing Nursing Education Project at 385-1195.

### St. Paul's hosts post-Halloween bash

United Methodist Student Movement is a non-denominational Christian group sponsored by the United Methodist Church.

All interested students are invited to attend a post-Halloween party at St. Paul's Catholic Center, Nov. 3 at 5 p.m. Costumes are optional.

If you plan to attend or want more information, call Liz at 322-5389 by Nov. 2.

### Nursing program plans meeting

The BSU Department of Nursing will hold a general information meeting on the upcoming evening nursing program, Nov. 7 from 5:30-6:30 p.m. in room 153 of the Science/Nursing Building.

The program is designed for A.D. and Diploma nurses interested in working toward a baccalaureate degree.

For more information, contact the BSU Nursing Department in the College of Health Science at 385-1768.

## National

### 200 student volunteers needed

The Student Conservation Association is seeking approximately 200 volunteers to participate in educational work experiences this winter and spring at more than 75 national parks, national forests, and other conservation areas throughout the United States.

Volunteers 18 years of age and older are needed to serve for 12 weeks in professional resource management positions at such locations as Denali National Park in Alaska; the Bob Marshall Wilderness Area in the Flathead National Forest, Montana; the San Juan Resource area of the Bureau of Land Management near Moab, Utah; the Chincoteague National Wildlife Refuge in Virginia; and the Everglades National Park in Florida.

Selected volunteers will assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry patrol, and archaeological research. In return for their efforts, volunteers will develop skills and gain experience that often translate into future paid employment with resource management agencies.

Volunteers will also receive an allowance to cover living expenses and travel expenses to and from the area in which they serve. Additionally, free housing will be provided at their work location.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, many others are open to all students with an interest in participating.

The deadline for receipt of application for positions beginning in January and February in Nov. 15. Later deadlines apply for positions starting in March and April and are explained in the application materials. An additional 700 to 800 positions for the 1986 summer and fall seasons will be announced in Dec.

Interested people should send a postcard requesting the "1986 PFRA Program List" and an application to the Student Conservation Association, P.O. Box 550C, Charlestown, NH, 03603.



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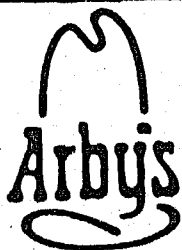
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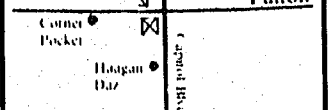
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- expires 11/7/85

# Campus News

## Homecoming—a week of fun and festivities

by Terrell Silverman  
The University News

BSU's Homecoming week is currently underway, with most of the activities occurring on Thursday, Friday and Saturday. No activities are scheduled for Wednesday, Oct. 30.

The Homecoming Carnival will take place Thursday on the soccer field, 10 a.m.-2 p.m. and will feature a rock band, food booths, games and competitions.

On Thursday, 9 p.m.-1 a.m., the Homecoming Dance and Costume party takes place at the Mardi Gras. Tickets will be \$2 for students and \$3 for general admission. Five \$25 awards and one \$50 award will be offered for the best costumes in different categories.

The Homecoming Olympic Games will be held Friday at 1:30 p.m. on the soccer field. According to ASBSU President Richard Jung, the competitions will include things such as an obstacle course on tricycles and a banana-eating contest.

The Homecoming scavenger hunt, "13 hours of madness," also will be held Friday, at 9 p.m. The hunt starts at Busters on Broadway, and ends at 11 a.m., at the tailgate party on

Saturday. Jung said the winners would receive prizes donated by local Boise businesses.

Entry forms for the scavenger hunt must be turned in by Nov. 1. Teams will meet at Buster's, Nov. 1, at 9 p.m. Lists will be handed out at 10 p.m. The scavenger hunt is not restricted to BSU students. For more information, call 385-1223 or go to the ASBSU office on the second floor of the SUB.

The Homecoming Breakfast/Pancake feed will be held Saturday at the Union Street Cafe at 8 a.m. Jung said the cost had not yet been determined, but it would probably be between \$2 and \$2.50.

The Homecoming Parade will be held on Saturday and will feature two marching bands and approximately 30-40 entries, Jung said.

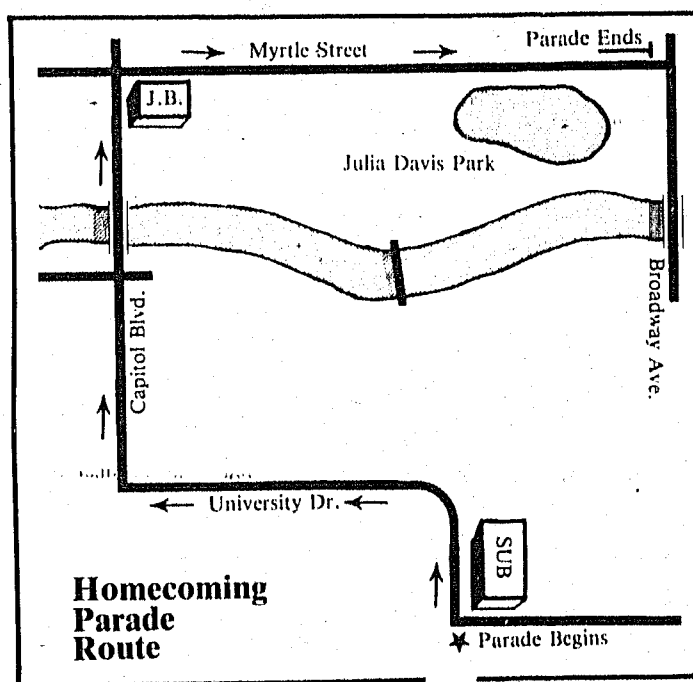
"The World's Largest Tailgate Party" will take place Saturday in the east end of Julia Davis Park. This will feature kegs and food booths according to Jung.

The BSU vs. ISU football game will take place in Bronco Stadium Saturday at 1:30 p.m.

Jung said a semi-formal dance may take place Saturday night in the Ballroom in the SUB.



Robert Kloer performing his pantomime, "mice with rice." Kloer went on to win the BSU Star Search '85 talent show's specialty act division Tuesday night in the SPEC. Charles Brown won the Outstanding Male Vocalist category and the grand prize, a trip for two to San Francisco. Photo by Stephen J. Grant.



## Judiciary interprets constitution

Editor's note: This is part two of a three-part story on the separate branches of student government. Part three, appearing next week will deal with the administrative branch. Look for it on the front page.

by Cindy Schuppan  
The University News

ASBSU's Judiciary branch mediates disputes, has the power, upon request, to interpret the student government constitution and to determine the constitutionality of student government actions. The judiciary conducts hearings for alleged violations of ASBSU legislation and/or university regulations and policies, and has the power to impose

sanctions on those found guilty of violating the ASBSU constitution, the university's Code of Conduct or the Senate's legislation, according to Article IV of the ASBSU Constitution.

So far this year, the judiciary has conducted three hearings, according to Associate Justice Angela Child. Child said most of the cases deal with violations of the university's Code of Conduct.

Child said the judiciary has a variety of options for penalizing violators. She said the judiciary has the power to expel or suspend students, take away privileges, issue letters of reprimand, assign service tasks (similar to community service) or they can have the student write a letter of apology.

Child said she thought her experience with the Judiciary would help her to "learn how to work in a small group and to work within a bureaucracy."

The Judiciary consists of a Chief Justice, four associate justices, all students, and two faculty justices, according to judicial secretary Kathy Amos.

Gregg Mattson; Associate Justices Child, Kathy Page, Vickie Pyle and Bruce Walters and Drs. Keith Groff and Lonnie Willis make up the current judicial board.

As chief justice, Mattson chairs all

meetings of the judiciary, establishing agendas and maintaining order and discipline.

Weekly caucuses are held Mondays at 3 p.m. in the Union Street Cafe and meetings are held every Thursday at 4 p.m. in the judiciary office on the second floor of the SUB.

Student justices are appointed annually by the ASBSU Personnel Selection Committee. The committee reviews the applications, interviews the candidates and makes recommendations to the ASBSU president. The president then makes his recommendations to the ASBSU Senate for approval. Judiciary members may reapply for subsequent terms.

The Chief Justice is chosen by a majority vote of the justices.

Faculty justices are recommended by the president of the faculty senate and appointed by BSU President John Keiser.

In matters handled by the lower courts, the ASBSU Judiciary acts as the appellate board. If the decision of these three groups are felt to be unreasonable, biased or based upon a misinterpretation of the document upon which the complaint was based, they may be appealed to the ASBSU Judiciary.

Appeals of Judiciary board decisions go to the Student Policy Board, the highest board in ASBSU's ap-  
See Judiciary, page 11.

## Election results announced

The official results of the senatorial elections held last week have been made available. Eight of the nine candidates who ran won their respective senate seats.

With a total of 623 ballots tabulated, the votes cast for each candidate are as follows:

Tim Buscher

168

Vicky Keeth  
John Hetherington  
Doreen Heinrich  
Lori Joseph  
Karl Vogt  
Mary Osbourn  
Ann Sawin

113  
58  
57  
55  
43  
41  
27

Write-in candidate Jeff Malmen received eight votes and was the on-

ly candidate that did not win a senate seat.

In recent legislation passed by the senate, each at-large senate seat will represent 800 full-time students. There will also be senate seats representing individual schools.

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10 am-2 pm 6 pm-10 pm  
Jazz Spectrum 1 Jazz Spectrum

91.3

Wednesday, October 30, 1985 The University News 3



# Opinion

## Don't take away KBSU

President Keiser has asked KBSU's adviser, Dr. Lee Scanlon, and the Director of Development and Public Relations for Broadcasting Services, Mercedes McCarter, to seek a grant from the Corporation for Public Broadcasting. In order to qualify for the grant, the station must have five professional management personnel. It is unclear what effect that would have on the students' control of the station.

Scanlon said in an interview Tuesday that he and McCarter already occupy two of those positions and that, while an outside engineer would probably be hired, the positions of student program director and possibly student news director would probably be upgraded to professional positions.

However, members of KBSU's student personnel said someone from the station spoke with an employee of CPB, who said that the professional positions could not be held by students. Student station manager Karen Myers said, "One woman even went so far as to say they don't want it to be a student training ground."

Both Scanlon and Acting Chairman of the Department of Communication Harvey Pitman said they want to maintain maximum student involvement at the station.

At a KBSU staff meeting Tuesday night, employees of the station expressed concern over what that involvement would be. Myers said she didn't want to see the students become "paper pushers." Others expressed similar concerns that students might end up being involved with all aspects of the station except decision-making.

CPB, unlike NPR, doesn't have programming to offer, so no concern arises over programming quality or student creative control. But the corporation appears to want a "professionally" run station. This raises a few questions. Why can't students be considered professionals? Is it because they are paid very little, or not at all, for doing their jobs? If so, the solution would appear to be to pay them handsomely, rather than replacing them. Is it because they are there to learn from their jobs as well as perform them? KBSU does provide training for its staff. Besides, those who aren't learning from their jobs probably aren't doing them properly.

There is also the question of BSU students' right to be trained at KBSU. Part of the student fees paid each semester goes to the station. Obviously, we are not paying for the privilege of listening to it; anyone can tune it in. We are paying for a student training ground. As students, we have the right to be trained in management, as well as staff, positions. If CPB will not give grants to stations that train students, their money would best be spent elsewhere.

The student concerns at KBSU are not being properly addressed by Scanlon's assuring but vague noises about "student involvement" or even "maximum student control" when maximum remains undefined.

The student's desires are not being properly heard by Keiser. Perhaps this is because, as in the cases of the Pavilion and the Morrison Center, he is not listening. Perhaps it is because he has simply not heard them.

He has spoken before of bringing in public radio at KBSU and each time has encountered opposition from students and some members of the community. This time the concern is not over CPB itself. Myers said she thinks CPB has the potential to be good for KBSU; the concern is with the amount of control the students will have if a professional management staff is hired.

Perhaps Keiser, Scanlon, a representative of CPB and a representative of KBSU should sit down and discuss exactly what roles the students and the professional staff should play. This issue is one of importance to those who listen to KBSU, the students whose fees help fund the station, the administration that is legally responsible for KBSU and, above all, the employees who have put much time and energy into making the station what it is. They undoubtedly have a right to help decide its future.

### Write to us

We at *The University News* are concerned with the lack of letters to the editor this year. Students have plenty of complaints, comments and praise about the things happening around them, if we can accurately judge from the conversations we hear and are involved in daily. The letters to the editor section offers students a place to make their views heard. Are you happy with something someone has done? Are you upset about action that is being taken? Are you looking for support for something you're involved in? Do you have an idea that you think would make BSU a better place but don't know who to tell it to? Write to the editor. Your comments will be read by faculty, students and members of the community.

## The University NEWS

The *University News* staff: Editor, Jessie Faulkner; Managing Editor, Edith Decker; Copy Editor, Karen Kammann; Photo Chief, Stephen J. Grant; Layout Chief, Ralph Reed Blount; Business Manager, Richard Bollum; Ad Manager, Kelly Steglich; News Editor, Steve F. Lyon; Sports Editor, Chris Walton; Reporters, Cary Driskell, Laurie Hobbs, Phil Matlock, Cindy Schuppan, Bill Sharp, Terrell Silverman, Kirk Spelman, Peter Takeda, David Thomason; Photographers, Chris Butler, Ryan Buzzini, John Replogle; Layout, Karen Edson-Reed, Debby Junes, Gordon Schwenk, Kelly Stansell; Advertising Staff, Fred Bartel, Lisa Shultz; Typesetters, Debby Junes, Julia Timphony; Cartoonist, Robin Grube; Distribution, Glenn Wirick.

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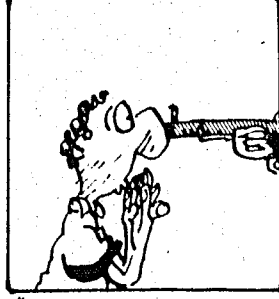
## College Offerings in South Africa this Fall



"BIRDSHOT DODGING 101"



"GRAFFITI AS FINE ART 202"



"SPONTANEOUS ARREST 331"



"INTRODUCTORY 5:1M 103"



"BASILTEAR GAS DISPERSION 188"



"SUPPRESSION 206"

## As I See It

## Why do you think they call it dope, anyway?

by Steve F. Lyon  
*The University News*

Last Friday night, as I was about to enter one of Boise's premier night spots, a hilarious encounter ensued; a kind of scraggly guy in his mid-thirties or so came up to me and said, "Hey man, do you know where I can get a joint?" I had to laugh and walk away; who smokes that stuff anymore?

My experience with drugs has been that the "hoods" in high school who smoked pot had a kind of casual attitude about their grades, their lives, their future. They didn't seem very ambitious about anything, which is too bad, because I thought they were missing out on a lot.

Drugs were sometimes the thing you had to do to be cool. You know, to fit in. What your friends are doing can be very influential in the teenage years. There's a definite thrill in belonging to a subculture, defying the law, the whole non-conformist charade.

Even medically, drugs are overused. With the numerous prescriptions given for tranquilizers each year, people have come to rely on little yellow and green pills to get through their stressful days.

What's the big problem with being depressed once in a while? It's a natural response. Nobody can be happy and enthused about everything all the time.

We read and hear about white collar professionals using cocaine. Songs have even been written about it. In Miami and Dade

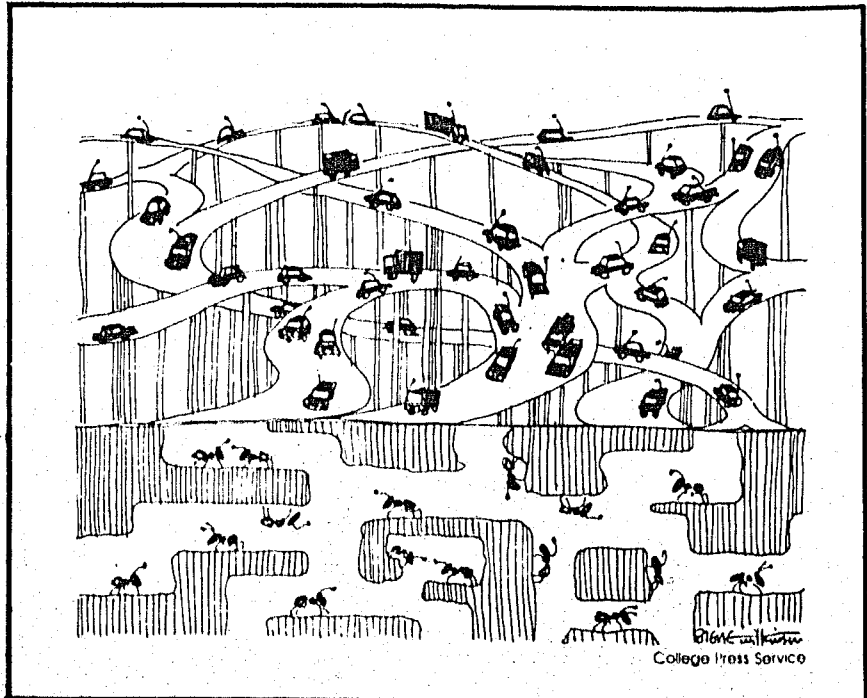
county, Fla. there are "cocaine wars"—people getting murdered for the stuff and for the enormous amounts of money that accompany cocaine wherever it goes. I guess it is nothing new; people have been fond of it ever since its introduction in the form of a "soft" drink years ago.

Some think it's a chic, kind of a now, drug. I think it stinks. In all the stories you hear about it, the habit becomes overwhelming. The user sells everything, house, car, to get the drug. Then, of course, comes the inevitable crash.

This may sound like a chapter out of an abnormal psych book dealing with "obsessive compulsive behavior" but I think everybody knows the problems accompanying a drug habit out of control.

It's simple. You are born with one brain and you should take care of it because you will need it for the rest of your life. Until brain transplants are readily available to the general public, moderation is the answer.

I don't like being offered or asked for drugs by substance abusers any more than I like being offered doses of God by religion abusers. You know them—the people that go to fellowships every other night and carry a Bible around so no harm can come to them. They always want you to come and join them. And they always want to know what religion you are and when you tell them, they point out how much holier theirs is. At least the drug addicts aren't as boring.



# Campus News

## Frank Church room remodeled

by Mary Fackrell  
The University News

The Frank Church collection on the third floor of the library is expected to be completed sometime in 1987, according to Ralph Hansen, associa librarian.

A completed exhibit room is filled with plaques, certificates, awards, and a desk that belonged to Church's father-in-law, Chase Clark, a former governor of Idaho. Hansen said this exhibit will be changed quarterly.

A larger room with a built-in air conditioner and humidifier contains the Frank Church collection. The 1,158 boxes of papers, rolled maps, and films were given to BSU in April of last year. Since then, a staff has been working to organize the collection by topic and store it in acid-free boxes and folders to prevent deterioration.

Hansen said two people have already used the collection for biographies they are working on and at least eight have contacted him wanting to use it, but will have to wait until it is finished.

Hansen said that the collection is valuable for research information and for that reason will probably never be open to the public.



The completed exhibit room displays plaques, awards and a desk belonging to Church's father-in-law. Another room, which will house the bulk of Church's papers, is still being remodeled. Photo by Bohdan Zub

## Campus goes geothermal

by Kirk Spelman  
The University News

BSU is in the planning stages of having geothermal heat installed in several of its buildings.

The plans, according to Boise City Engineer Chuck Mickelson, will connect BSU to the geothermal system that currently ends in Julia Davis Park. The connection will be accomplished by an underpass of the the Capitol Boulevard bridge or by laying the pipe in the Boise River.

The pipe will then be buried along the river behind the Morrison Center and the Simplot/Micron Building right up to the Pavilion, he said.

There will be eight-inch pipes going from the main line to individual buildings where the geothermal water will be converted into heat for the buildings through heat exchangers, he said.

"It's all in the planning stages as of now. The university is about ready to sign a contract with Boise City Geothermal," Mickelson said.

According to The Idaho Geothermal Commercialization Program report, the Idaho Office of Energy is promoting geothermal power and fostering its use throughout the state.

Klamath Falls, Reno and Boise are the only three communities with a geothermal utility district in the West.

## Hazardous material no worry

by Greg White  
The University News

Students on the third floor of the Science/Nursing Building may notice stickers warning of radioactivity on the door to the senior physics lab, but the instructor of that class, Dr. Reimann, said that there was no need for concern.

Reimann said the only way anyone could be harmed by the radioactive substances used in his lab was if someone were to eat radioactive material. "What the gamma rays, especially, will do when it penetrates matter is ionize it; break down the chemical bonds," Reimann said. He added that it would require long exposure to the weak gamma rays us-

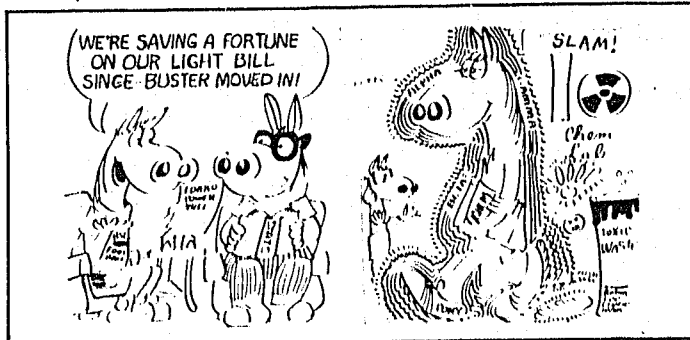
substances used in that department are the chemical preservatives in which animal specimens are packed and the radioactive tracers used in some experiments. Long said that, in the past, most biological supplies were, and some still are, packed in formalin, a mild solution of formaldehyde which has been proved to be carcinogenic.

"You have to have a fair amount of exposure to it to constitute a serious health risk," Long said. Long also said that the use of gloves when working with specimens preserved with formalin will nearly eliminate any health risks posed by formalin.

Long said that common sense is necessary when working with formalin. "As one student said at one time, you don't want to go home and eat fried chicken after you have dissected a cat," he said.

The other hazardous substances in the biology department are radioactive tracers, Long said. "In order to have radio tracers you have to submit a protocol to the Idaho Department of Health and Welfare's Radiation Division, and they have a standard form which you fill out. We use only basically radio tracer materials that are very low energy radiation sources," he said.

"The primary radio tracers that we use are Sodium-23 which has a two year half-life and is a fairly low emitter, Carbon-14, Tritium, and phosphorus," Long said.



"We do a variety of experiments with mostly gamma ray sources," Reimann said. "The activities of the sources are really very low and for the most part a license is not even required to keep them," he said, referring to the licenses issued by the radiation control division of Idaho Health and Welfare.

Reimann said, "We do have an alpha-particle source, which is a charged particle, which they do require a license for; which we do have. However, such a source is available in any smoke detector."

ed in his lab before the damage to become significant.

Reimann said that his lab was given a routine inspection last year by radiation control and they found no problems. Reimann said that a license is necessary for the alpha source they use because the alpha particles, having relatively no range and penetrating power, collect on the surface of the source, where they can be carried off by anything that comes in contact with the source.

Dr. Long of the biology department said that the only hazardous

## Accredited Biblical Studies

TITLE		For Spring 1986 COURSE NO.		CREDITS 10:40-11:30
Romans	4613	3	MWF	
Job through Song of Solomon	3613	3	Tue	7:00-9:45PM

### COURSE DESCRIPTION

ROMANS: A thorough study of Paul's letter to the church at Rome with special attention to the major themes emphasized in the book.

JOB THROUGH SONG OF SOLOMON: A careful examination of the Hebrew Poetry and Wisdom Literature of the Old Testament. The books covered will be Job, Psalms, Proverbs, Ecclesiastes and Song of Solomon. Each book will be studied in the context of the life of ancient Israel and in terms of its enduring meaning.

INSTRUCTOR: Dr. Phillip McMillion completed his M.Div. at Abilene Christian University, Abilene, TX, and his M.A. and Ph.D. in Religion at Vanderbilt University, Nashville, TN. He has taught religion courses at Eastern New Mexico and at Central College of Iowa.

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# Out & About

## Forestan piano trio to appear



The Forestan Trio, a piano ensemble based in Portland, Ore., will appear in the Morrison Center recital hall Nov. 1 at 8 p.m.

The Trio's performance of works by Haydn, Shostakovich and Ravel, featuring piano, violin and cello, will open the Boise Chamber Music Series, which is sponsored by the Boise Chamber Music Society and the BSU music dept.

Pianist Harold Gray, violinist Carol Sindell and cellist Hamilton Chieftetz make up the trio. All three are artists-in-residence at Portland State University.

Tickets are available at Dunkley Music and the music dept. office and cost \$6 for general admission and \$4 for students and senior citizens.

## Cosby to perform in the Pavilion

Comedian Bill Cosby will perform Nov. 20 at 8 p.m. in the Pavilion. Tickets are on sale at all Select-A-Seat outlets and cost \$16, with a \$1 discount for BSU students. The only seating still available is the top part of the mezzanine section and the balcony.

Cosby is known for his realistic, down-to-earth humor that deals with people in every day situations. He has worked in show business as a stand-up comedian and the star of various television series, including *The Cosby Show*.

## Dance to Mystics on Halloween

The Idaho Shakespeare Festival will sponsor a Halloween dance and party with the Mystics Nov. 2 8:30-midnight at Jefferson Place, 9th and Jefferson.

Admission is \$7 per couple or \$4

for singles. Tickets are available at the Festival office at 1409 W. Washington, any Citizens National Bank branch or the Haagen-Daz ice cream shop on Capitol Blvd.

## YWCA sponsors spookhouse

The YWCA is sponsoring its fourth annual Caspar's Spookhouse. It will be open Oct. 30 from 4-8 p.m. and on Halloween from 10 a.m.-7 p.m.

The spookhouse is for children 10 and under and features cartoons, games and treats. Fun, rather than

fright, is the object of the program. Admission is \$1 per child, with a reduced rate of \$.75 for groups of 15 or more. All proceeds will benefit the YWCA Women's and Children's Crisis Center. The spookhouse is located at 211 N. 8th Street. Call 343-3688 for more information.

## Calendar

Wednesday, Oct. 30

ASBSU Talent Show, SPEC, 8 p.m.

Theater Arts Showcase Production, *Ring Around the Moon*, Morrison Center, Stage II, 8:15 p.m., through Nov. 2.

Barry Manilow in concert, Pavilion, 8 p.m.

Deadline for teachers for Studies Abroad, 1986-87, call 385-3652 for information.

Thursday, Oct. 31

Homecoming carnival, 10 a.m.-2 p.m., soccer field.

Homecoming Ball, Methods of Dance, Mardi Gras, 9 p.m.

BSU Wives and Women Bazaar for All Seasons, SUB Boisean Lounge, 9 a.m.-5 p.m., through Nov. 2.

Friday, Nov. 1

Beaux Arts Christmas Sale, Boise

Gallery of Art, through Nov. 9.

Saturday, Nov. 2

Idaho Theater for Youth, *Mother Goose*, Education Building Reading Center, 11 a.m.; *Pecos Bill*, Education Building Reading Center, 7 p.m.

Homecoming Events: Pancake Breakfast, SUB, 8-10 a.m.; Alumni tour of campus, SUB, 9 a.m.; Parade, 10 a.m.; World's Largest Tailgate Party, Julia Davis Park, 11 a.m.; Homecoming vs. ISU, Stadium, 1:30 p.m.; 50s reunion post-game social, TK Bar.

Sunday, Nov. 3

SPB film, *Father and Son*, SUB Ada Lounge, 7 p.m.

Music dept. concert, band, wind ensemble, University Singers, SPEC, 8 p.m.

Play Reading Series, Morrison Center, Stage II, 7 p.m.

50s Reunion farewell brunch, Red

Lion Riverside, 10 a.m.

Monday, Nov. 4

Pre-registration for continuing students, through Nov. 8.

"Idaho Aerogram;" Ahsahta press, *Little Dog-of-Iron*, on sale at BSU Bookstore.

Continuing Nursing Education workshop, "Trends in Health Care Impacting the Professional Nurse," call 385-1195 for information.

Tuesday, Nov. 5

The Vienna Boys' Choir in concert, Morrison Center, 8 p.m.

Election Day.

Wednesday, Nov. 6

Advising and pre-registration for new and re-entering students, SUB, 1-7 p.m.

Oregon Shakespeare Festival School Visit Program, *Encounters with Americans*, SPEC, 10:40 a.m.



The cast for the BSU theater arts dept. romantic comedy "Ring Round the Moon" is, from left to right: Guen Omeron, Maria Lewis, Bashar Alamasser, Bob Parsley, Heather Nisbett, Holly Holsinger, Michael Hartwell, Patty Clark and Monte Tucker. The show runs Oct. 30-Nov. 2 at 8:15 on Stage II of the Morrison Center.

## On Stage

Bouquet: Methods of Dance; Elixir on Halloween

Broadway Bar: Risky Business

Crazy Horse: The Briefs

Hennessy's: Kevin Kirk and Sally Tibbs

Pengilly's: John Hansen

Peter Schott's: Andy and Mary Ann Johnson

Red Lion Downtowner: I.Q.

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# In Review

## Newest Kiss venture offers meaningless lyrics



by Laurie Hobbs  
The University News

Kiss has been recording for about 11 years now, and has just released its 20th album. The only remaining members of the original band are guitarist Paul Stanley and bass player Gene Simmons. These two produced the album and wrote most of the lyrics and music on it.

"Anyway You Slice It" on side one gives a thunderous drum accent by Eric Carr on his Ludwig drumset. This tune has a decent beat and is tolerable, with lyrics sung by Simmons. It has the added effect of echoed voices at the end saying "Ain't your mother's little daughter anymore."

Another song on the first side is titled "Trial By Fire" Eric Carr again

gives a listenable performance with a drum solo. The lead guitar of Bruce Kulick strums into play, and the rest of the instruments join in. Simmons also sings this one. "Life's a trial by fire/so just roll the dice." Lyrics like these give the impression that people have no control over their lives.

Side two includes the song "Tears Are Falling." It's the first and will probably be the only single released to the radio stations from the l.p. Written and sung by Stanley, it's about the moment when a relationship has ended. The hard-driving tempo of duelling guitars powers the tune, but really isn't enough to save it.

The songs contained in this album exploit unfulfilling music and meaningless lyrics. The music, for the most part, expresses to the listener single

notes meshed helter skelter. The tunes have a spastic motor coordination that sounds ominous. The group plays a limited number of instruments, and very few of the tracks display guitar effects worth listing. Every once in a while the drummer hits the mark, but more often you're going to hear nothing better than wanton metallic noise.

The group is still trying to revitalize their faltering careers and it's not working well. The music doesn't hold up under repeated listening.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

## Black-clad assassins at it again in 'American Ninja'

by Edith Decker  
The University News

Ninja, those ornery, black-clad, Oriental assassins have been popping up all over moviedom in the last few years. The newest "hi-yah" flick is *American Ninja*, starring unknown Michael Dudikoff in the title role.

This is one of those films that is simply bad. The acting is atrocious, I hate all those grunts from the ninja as they're wiping out Americans and all those "God-I'm-hit" guttural noises from the dying. They all sound as though they ate something that didn't agree with them. Dudikoff never changes his facial expression; he's a junior Chuck Norris. I can barely stand one of them.

What plot there is has been seen at least twice by every *Hawaii Five-O* fan and probably once by anyone

who has watched a week's worth of detective shows. The G.I.'s are on an island with an evil foreigner. (He has a French accent and his last name is Ortega; figure that out.) The Frenchman is selling goods stolen from the Army base to anti-Communist South American rebels. We never find out exactly where the island is, and, to tell the truth, I've only surmised about half that plot. Knowing what's going on seems to be the least important part of ninja films.

The Frenchman has an army of ninja that prance around for company in li'l color coordinated jumpsuits doing ninja stuff. The head ninja is a black star ninja. He has an annoying habit of using overworked improper verb tenses when speaking English. "He possess great skill!" This habit was given to him no doubt by biased scriptwriters. At any rate, the

ninja army is out to get the American Ninja since he is onto the illegal doings of the Frenchman. Need I add that the entire ninja army fails? I didn't think so.

The base's Colonel has a daughter which loner Joe Armstrong, aka the American Ninja, is falling for. It's the only human thing he does throughout the whole movie.

Dudikoff blunders along as an Army private who has amnesia from an excavation blast that separated him from his ninja master when he was a boy. His whole past is unclear but one gets the feeling that this is not done to make us wonder and try to fit the pieces together but because the writers couldn't get a handle on it themselves.

Most of the rest of the actors are there to play overused stereotypes: stupid female, stupid Army officer,

corrupt sergeant. Steve James plays Armstrong's best friend, for instance. His acting is poor, yet still is the best in the film. He plays Jackson, a once-you've-beaten-me-up-I'll-respect-you type. Every character seems to be a waste of perfectly good DNA.

Of course, the stunts are the only saving grace for *American Ninja*. The fight scenes are well-choreographed, if unrealistic. I left the film (I freely admit it) imagining myself giving one of those flying kicks to one of my least favorite people. I'm sure most of the audience did the same. The only problem I had with the action was the man-of-steel approach they took toward bullets.

Armstrong slides past 5 guys who are shooting at him with M-16s. This guy is just too lucky to be just a ninja—the Force must be with him. After all, he has to save himself for the real

fighting. Some people just never modernize. There's another unrealistic bit near the end where "ninja magic" is used. People appear and disappear. The black star ninja shoots lasers from his armbands. I don't know, kids. I just don't know.

The tag line for this film which appears on the posters is: "The deadliest art of the Orient is now in the hands of an American." Does this scare you? Me, either.

*American Ninja* is playing at the Egyptian on Main and is rated R. It's quite violent but not overly bloody—only two slit throats—the ninja must be getting soft.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

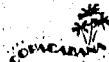
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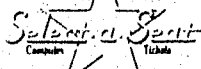
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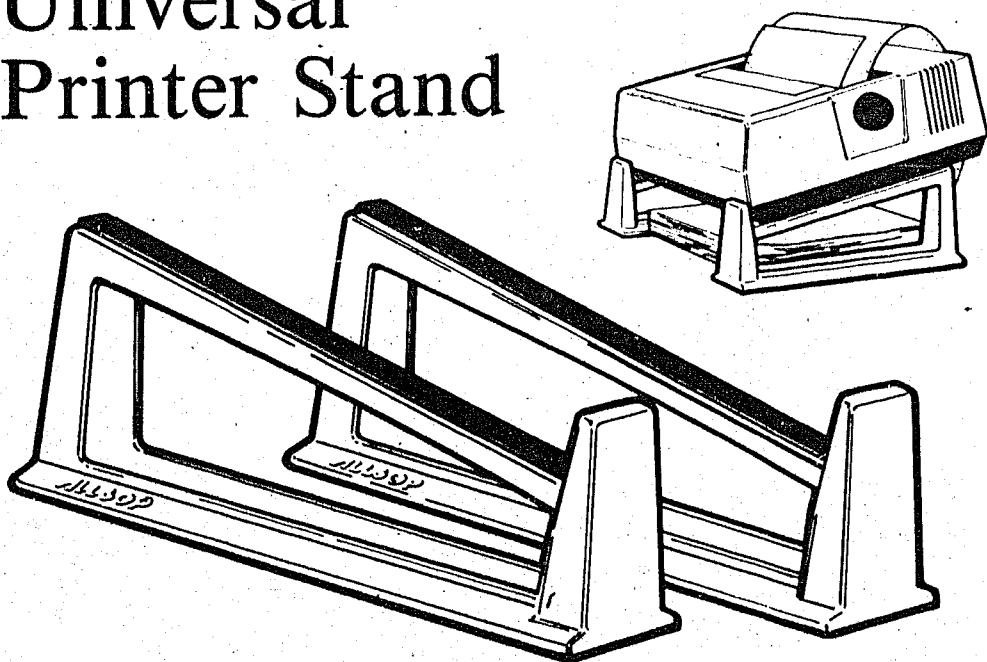


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# Features

## Halley's Comet makes 76-year round



by Greg White  
The University News

A comet, which is basically just a dirty snowball of vast proportions traveling through space, is due to visit our portion of the solar system this year, John Allen, a BSU professor of physics and astronomy, said.

Comets are basically made up of dust, ice and silicates, Allen said. added that comets spend most of their time far away from the sun, in the frigid depths of space; but when a comet's orbit brings it close to the sun the light show always associated with comets begins.

As the comet nears the sun it begins to heat up, Allen said. "The ices start to melt—sublimate is a better word, because the solid ice goes directly to a gas. At the same time particles of dust come off from the comet and form a big cloud of dust and gas around the comet," he said.

"The tail you see for a comet is something that results from two

things that come from the sun: the light that we see, the radiation from the sun, as well as the solar wind. The solar wind is particles coming out from the sun," Allen said. He said the solar wind pushes material out of the comet's surrounding cloud and away from the sun, where the sun's light passing through this cast-off dust and gas illuminates it, giving us the comet's glowing tail.

Allen said comets are thought to be remnants of the solar system's formation, making them approximately 4.5 billion years old.

"When the planets were forming there was a lot of material left over between them, and in the outer parts of the solar system that would be in the form of ice; water ice, ammonia ice, carbon dioxide ice. That material was thrown out far from the main part of the solar system by encounters with Jupiter," Allen said.

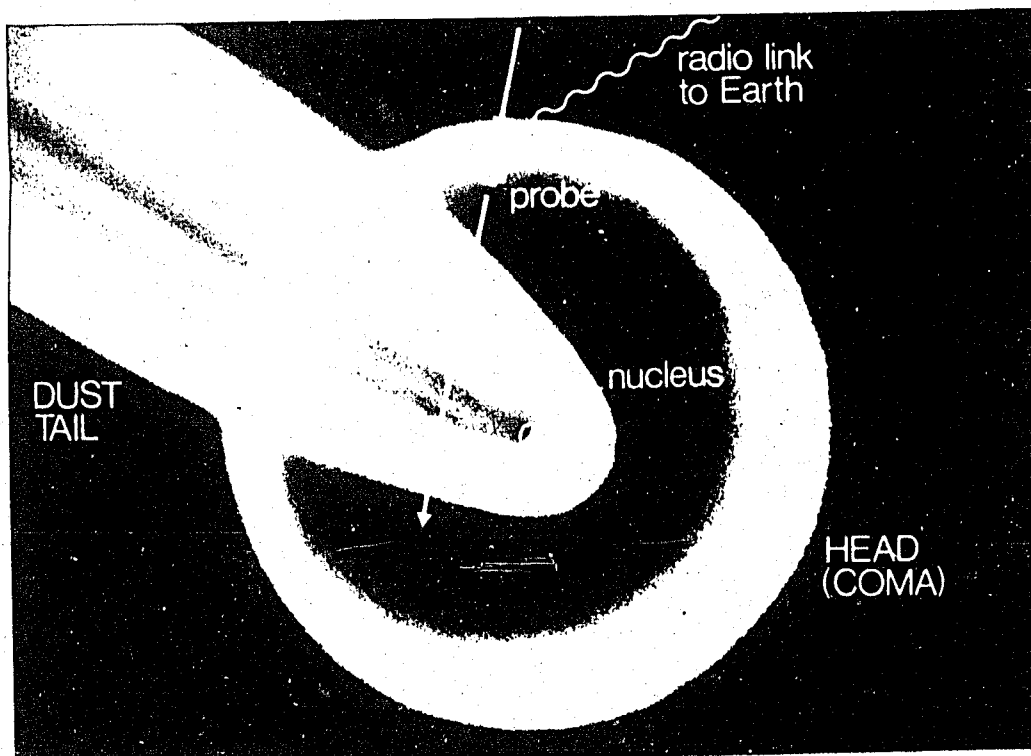
This massive ejection of ice from the solar system's interior to the cold exterior created an icy cloud of debris outside the solar system, Allen said. He added that this cloud was so far

outside our solar system that the icy material in the cloud could be nudged back into our solar system by the motions of some of our neighboring stars, creating comets.

Allen said that Halley's comet, due to visit the inner solar system this year, has a long history. "Halley's comet is a comet that's been traced through historical time to about 200 or 300 B.C. Comets are usually named for their discoverers, but in this case it was named for Edmund Halley, the person who realized it was the same comet coming back every 76 or so years. He made this discovery in the early 1700s based on observations of this comet over the previous 200 years," Allen said.

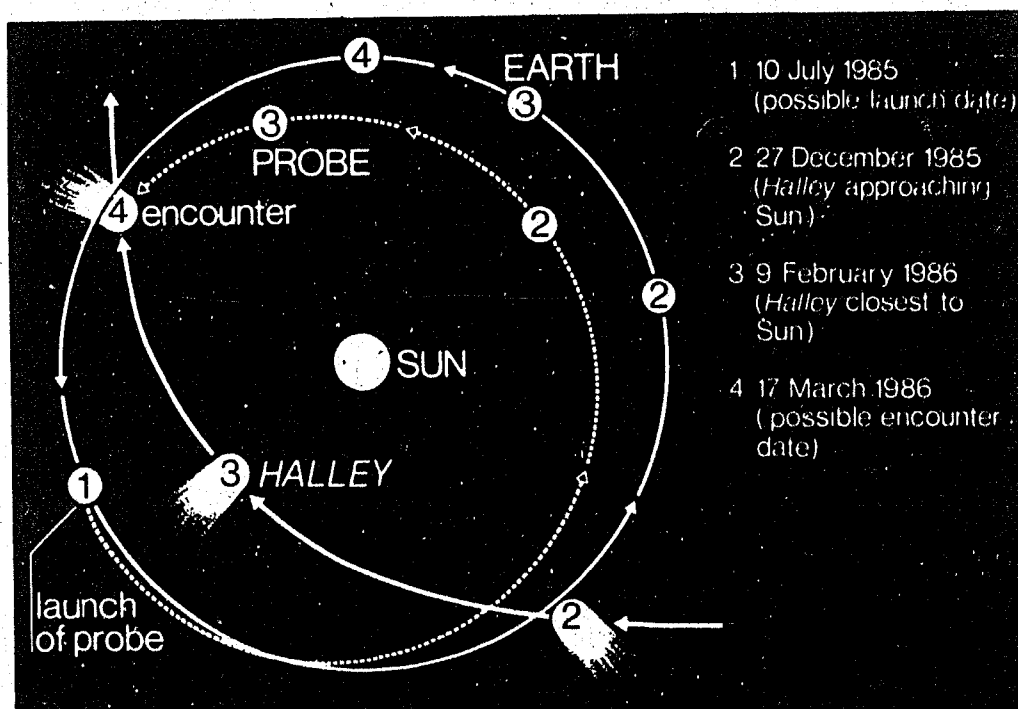
"He predicted then in the late 1750s that the comet would come back. It did come back, but he died before that so he never saw the result of his predictions," Allen said, adding that, in his own time Halley was a renowned astronomer and that it was Halley who encouraged Newton to publish his findings.

"Viewing the comet will probably be the best in January, if you are in the northern hemisphere like we are. The problem we have with Halley's



Clockwise from upper right corner: A 19th century depiction of a recurrent fear—a comet hitting Earth; Halley's plane is south of the planets. The two meet only very near the sun; Senior Kim McDonough has a look through one of BSU's telescopes on the roof of the Education Building; Probes studying the comet must be launched long before the intended encounter. Note that the tail of the comet always points away from the sun due to the solar wind; The head and tail make up a comet; A portrait of Edmund Halley.

Lithographs and illustrations from "The Comet Is Coming" by Nigel Calder. Photo by Chris Butler



# Comets in January



comet is that it spends most of its time down below the orbit of the earth, and that means south. So the best view is to be from the southern hemisphere," Allen said.

"Since that comet passes around the sun in February you have an evening sky view from now to January essentially, and then a morning sky view in March. And then it'll be back in the evening sky after we pass it, after we're closest to it again, in early April," Allen said. He added that simply the best times to view the comet would be in the evening during January or in the morning around mid-to-late March.

"There are several nations that are launching space probes to the comet Halley. . . Japan has launched two space probes, the Soviet Union two, and the European Space Agency, which is the equivalent of NASA in Europe, has launched one also," Allen said. All these probes will get close to Halley's Comet sometime early in March, and will transmit observational data back to earth as well as collecting samples from the comet.

"We will not have a space probe going to Halley but we will have the space shuttle with an observatory ed that the probes would closely in- the other space probes are flying by. Our encounter with a comet occurred when a space probe of the United States flew by Giacobinni-Zimmer, another comet which orbits every seven years around the sun," Allen said. This early cometary encounter helped other probe missions plan for the Halley fly-by, Allen said. He added that the probes would closely investigate the comet's make-up, particle density and the comet's magnetism among other things.

Allen said that while 76 years may seem a long time between Halley's visits, many comets have such vast orbits that millenia pass between their sweeps through the inner solar system. "In the case of some of them, like the comet Kohoutek, that was a one time in and out. It's not expected to return for another 10,000 or 100,000 years," Allen said.

Contrary to many people's expectations, Halley's Comet is going to be very faint, Allen said. "We're going to be, unfortunately, on the opposite side of the sun from where it'll be when it's closest. People will be expecting a big comet blazing across the sky and it won't be anything like that. It'll be an extremely faint thing and people will need binoculars to get a view of it."

Allen said there will be other astronomical highlights this year besides the visit of Halley's comet. "A fly-by on January 24, I think it is, of Uranus by Voyager II, and within the same year there'll be the launch of the space telescope," he said.

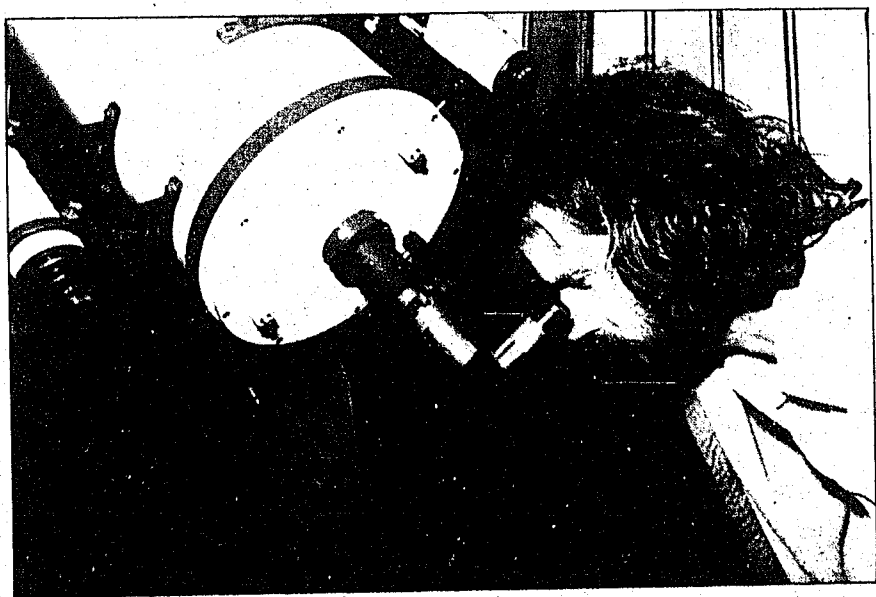
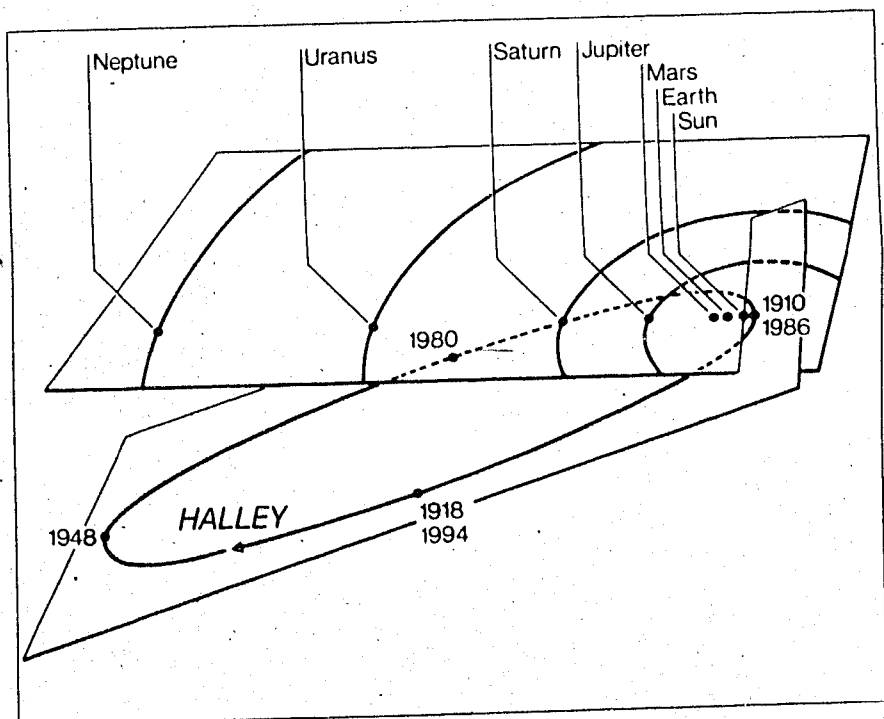
Allen said the space telescope would be an automated 100-inch telescope in orbit around the earth, where, free of the distorting effects of the earth's atmosphere, it will provide a distant and detailed view of the universe unmatched by any earth-bound telescope.

There will be a lunar eclipse next year around April or May, Allen said.

"On campus, December 4 and 5, we're going to be having lecturers as well as public viewing of the comet and that'll be the first actual public sessions. Those will be basically in the Education Building on those evenings," Allen said.

In January, viewing sessions will be held outside of town, south of the interference of the city's lights, Allen said, adding that sites where these sessions can be held are being sought. Allen said he would ask that people interested in attending the outside sessions wait for the announcements of a time and place rather than calling his office. The announcement will be made in *The University News* or in pamphlets distributed around local libraries, he said.

Allen said people who want to view the comet "should have a pair of binoculars. A telescope probably won't be of much use, they'll just magnify an already fuzzy object."



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# Features

Only Culinary Educator in Idaho trains chefs

## Hoff wins awards

by Kirk Spelman  
The University News

The BSU Culinary Arts program, which has been in existence since 1969, has won several awards, including Chef LaVar Hoff's award for Chef of the Year in 1981 and 1984.

Hoff, who is the only Certified Culinary Educator in Idaho, is one of two faculty members who run the program.

"In January, we are going to be getting more faculty members," Hoff said.

"I've been with the program since 1969 when it was housed at the Boise Interagency Fire Center near the airport. After that, the Culinary Arts department moved to the new State Penitentiary, before the inmates were housed there. Then, in 1977, we moved into the building that we're in now," Hoff said.

Students cater locally, planning the menu, figuring the profit and loss and doing the general coordinating, he said.

"We usually can cater cheaper than commercial caterers because we don't have to charge for labor," Hoff said.

Some examples of events that students have catered for are a wedding at the Bishop's House at the Old Idaho Penitentiary, an authentic Hawaiian Luau, and Victorian teas for the Music Department, he said.

"We have students from restaurants who come here to take our theory classes, too," Hoff said.

Students that have graduated with a one year training or a two year Associate of Applied Sciences degrees have gone on to work everywhere from New Hampshire to Boise, he said.

"For example, there are students who have graduated that are now working at The Cedars, The Red Lion, The Outlaw Inn and Hennessey's," Hoff said.

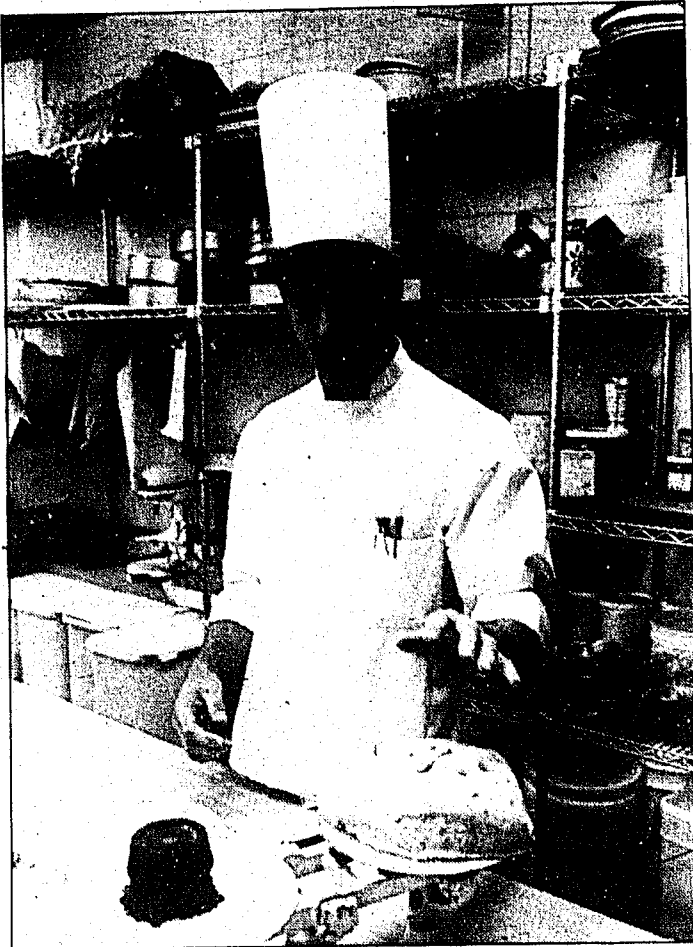
Hoff said he received his training from "the school of hard knocks," adding that he's cooked since 1939 at places such as The Red Ram in Georgetown, Col. and The Zanavoo Supper Club in Utah.

"I also have a University degree, but it's not in food service," he said.

"We run a restaurant five days a week which is open from 9:30 to 10:30 for a coffee break and from 11:30 to 12:30 for lunch in the Culinary Arts Building," Hoff said.

Some of the awards that have been given to the program include those for seafood, cold meats and baked foods in 1981; hot foods and cold meats in 1984; hors d'oeuvres and fowl in 1985.

"We compete against commercial restaurants and have done very well," Hoff said.



Brian Fallar prepares to knead dough for yet another culinary masterpiece produced at vo-tech's award-winning program. Photo by Chris Butler

## New homes for 'News', campus clubs

by David Thomason  
The University News

The renovation of two buildings which will house the new offices of *The University News* and provide a meeting place for BSU student organizations, will be completed within the next 30 days, according to Michael Henthorne, associate director of the SUB.

Henthorne said the right to use the buildings was acquired from the BSU ROTC with the understanding that ASBSU would renovate and maintain the structures. The buildings, located on the corner of University Drive and Michigan Avenue, were used for married student housing before they were given to the ROTC. The buildings were too small for the ROTC, Henthorne said.

The smaller of the two buildings, Annex I, has been in use as a meeting place for student organizations since April and according to Henthorne, is very popular.

"Some groups use it every day of the week," Henthorne said, adding that because the building is equipped with ramps, it is very popular with handicapped students. Annex I also has a kitchen with full cooking capabilities. Use of the annex is open to all BSU student organizations. Interested groups can call the ASBSU scheduling office at 385-1677.

The larger building, Annex II, is a split level building that is still being renovated. The top floor will be used as a general purpose office suite that will provide working space for various student groups. The lower level of the annex will be occupied by the staff and equipment of *The University News*.

## Judiciary

Continued from page 3.

pellate structure. The board is chaired by the Vice President for Student Affairs and consists of two faculty members, two Student Affairs staff members and four students-at-large. For policy matters, the ASBSU Presi-

dent and the ASBSU Judiciary's Chief Justice are non-voting members of the policy board, but are ineligible to participate in judicial matters.

The first step in filing a complaint with the ASBSU judiciary is consultation with the appropriate

officials.

Discrimination complaints may be taken to the Office of Student Activities or to the Affirmative Action Director. The Office of Student Residential Life handles situations involving residential programs or facilities. Grievances against univer-

sity members or groups may be taken to the Office of Student Activities.

If the complainant decides to pursue the judicial process, a statement of fact is completed and filed, and a hearing with the appropriate judicial board is scheduled.

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# Sports

## Rodeo Club exhibits remnants of Wild West

by Steve F. Lyon  
The University News

The Wild West may not be as wild as it once was, but folks still exist who practice the skills and carry on the traditions of that frontier period. Rodeo is probably the sport most associated with the West.

The BSU rodeo club competes in the Rocky Mountain Region collegiate division, club member Gary Brogan said.

Eight women and six men make up the 1985-86 BSU rodeo club, Brogan said. Raised in a rodeo family, Brogan, a health sciences major, started his rodeo career 15 years ago at the age of eight. He said he had been involved in the BSU club since 1980.

"I just compete in two out of the six events for men, team roping and bareback riding. I don't ride the bulls," he said.

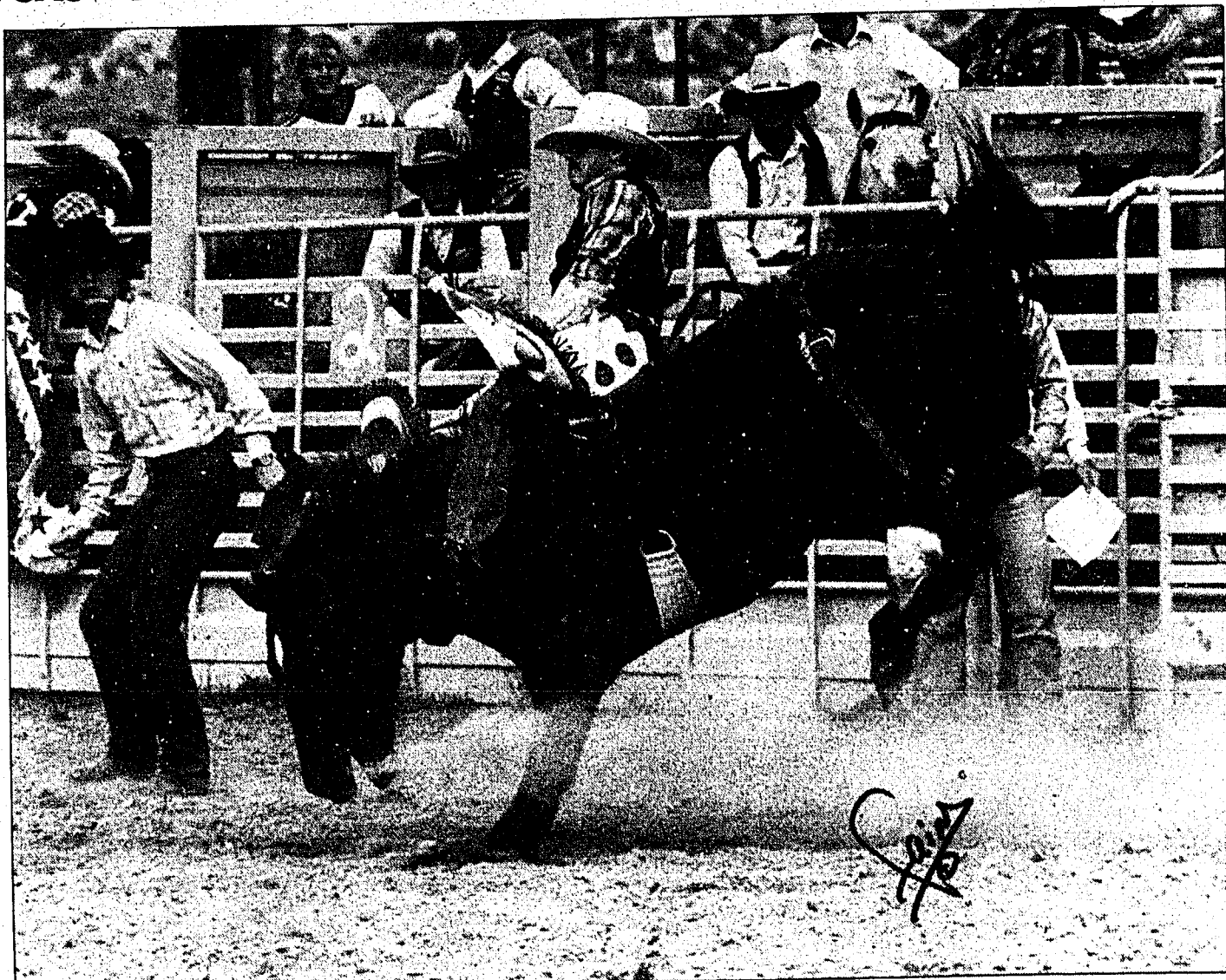
Brogan said each college with a rodeo team must host an annual rodeo. He said the BSU club hopes to have one at the Western Idaho Fairgrounds in April.

"It's not as popular here as in other schools. C of I in Twin Falls has 45 students in their rodeo program. They put a lot more money into their program which includes scholarships, a full time coach and an indoor arena," he said.

In rodeo competition contestants are judged on a point system. The five best scores from all the rodeos the contestant has participated in during the season are tabulated. The top two teams and the top two individuals with the highest point standings are then eligible to compete in the National College Rodeo Finals in Bozeman, Mont., where a national champion is selected, he said.

Since college rodeos are not governed by NCAA regulations, contestants may compete in amateur and professional rodeo associations and win purses.

Brogan said he competed in 40 rodeos in and around the Northwest last year. The biggest purse he won



Gary Brogan, Rodeo Club president, takes a spin on "Red Wing" at a recent rodeo competition. Photo courtesy of James Fain, Fain Photographic

was \$425 at the college finals two years ago where he tied for first in the first round.

Nanette Johnson, a real estate major, competes in barrel racing and goat tying. Three rodeo events exist for women: break away, calf roping and goat tying.

The movie, *Steep and Deep* was written, produced and directed by Warren Miller, who also narrates this fast-paced and comical film.

The admission charge for the event is \$5. Doors will open at 7 p.m. and the movie begins at 8 p.m.

### Ski movie to show

The Bogus Basin Ski Club is sponsoring a ski movie and ski equipment display in the Morrison Center on Nov. 8.

### Dear SPUDS Column



DEAR SPUDS, Help! For a long time now, ever since high school in fact, I've felt like an outcast. I consider myself, you see, a nerd. I'm so far out of the "In Crowd" I'm even out of the "Out Crowd." It's affected my entire life in that I'm so self-conscious about it. I even catch myself checking to see if my socks match in the shower. What can I do?

Dork from Dubuque

DEAR DORK, Statistics show that 99.9 percent of the world's population are also nerds. It's just that the other 4 billion of us have learned to live with it. My advice to you is learn to relax. Throw a party. Invite your friends, tell them to bring a dip (a member of the "In Crowd" maybe), and have plenty of BUD LIGHT in the fridge. And, for God's sake, stop wearing socks in the shower.

Spuds

Send your letters to Spud Mackenzie P.O. Box 2038 Boise Id 83702

**BUD  
LIGHT**

"The goat is tethered to a peg at one end of the arena. The rider races to the goat, flips it and ties three legs for the fastest time, all this happens in nine or 10 seconds," she said.

Johnson said she keeps her horses in Caldwell where she practices four times a week.

"It costs a lot of money to compete in rodeos. There are a lot of traveling expenses and feed expenses for the horse."

The rodeo club was one of the reasons she came to BSU, she said, adding that she will compete in two rodeos this fall and eight in the

spring.

A maximum of three women and six men from one school are allowed to compete in one college rodeo.

"I think rodeo is becoming more popular at BSU. We have the best women's team in the region," she said.

### Bronco's Athletic Schedule

#### Football

Nov. 2  
Nov. 9  
Nov. 16  
Nov. 23

Idaho State at Boise, 1:30 p.m.  
Montana at Missoula, 1:30 p.m.  
Cal Poly at Boise, 1:30 p.m.  
Idaho at Moscow, 1:30 p.m.

#### Basketball

Nov. 6  
Nov. 22  
Nov. 23  
Nov. 27  
Nov. 30

Spirit Express at Boise, 7 p.m.  
Real Dairy Classic at Boise, TBA.  
Real Dairy Classic at Boise, TBA.  
Eastern Washington at Cheney, 7 p.m.  
Metro State at Boise, 7 p.m.

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# Sports

## Broncos slide by Weber

by Chris Walton  
The University News

BSU, ISU, the U of I and Nevada-Reno are tied for first place in the Big Sky Conference loss column following the Broncos' 24-21 victory over Weber State College Saturday in Ogden, UT.

Roberto Moran broke a 21-21 tie by kicking a rising 22-yard field goal with 24 seconds remaining in the game, handing BSU a 4-3 overall record with a 3-1 conference mark.

The Broncos' conference record record matches ISU's, while the U of I and UNR are both 4-1. The University of Montana and WSC at 1-3 and Montana State University and Northern Arizona University at 1-4 round out the Big Sky.

With less than two minutes to play Saturday, WSC had the football at their own 18 yard line on a third-and-12 situation. The Broncos blitzed, forcing Wildcat quarterback Dave Stireman to throw slightly off his mark. The pass was tipped by BSU defensive lineman Peter Kwiatkowski into the arms of safety Maury

Moore, flat on his back at the WSC 25.

The interception set up Moran's winning kick following four straight handoffs to runningback Andy Regimbal, who advanced the ball to the WSC five.

The winning boot was a nervous one for the Broncos, as Moran had slipped while attempting a 27-yarder two minutes earlier.

The tipped interception was poetic justice for BSU. The Wildcats won last season in Bronco Stadium on a last-minute tipped pass.

WSC opened the scoring in the first quarter on a one-yard scamper by Stireman.

BSU countered in the same quarter when junior quarterback Hazzen Choates threw a 29-yard touchdown pass to wide receiver Tony Hunter.

With 1:26 remaining in the half, Stireman scored on an 11-yard run, leaving WSC with a 14-7 halftime lead.

The Wildcats came out of the locker room in the same frame of mind and began the second half with a 16-yard Stireman-to-Davey Davis

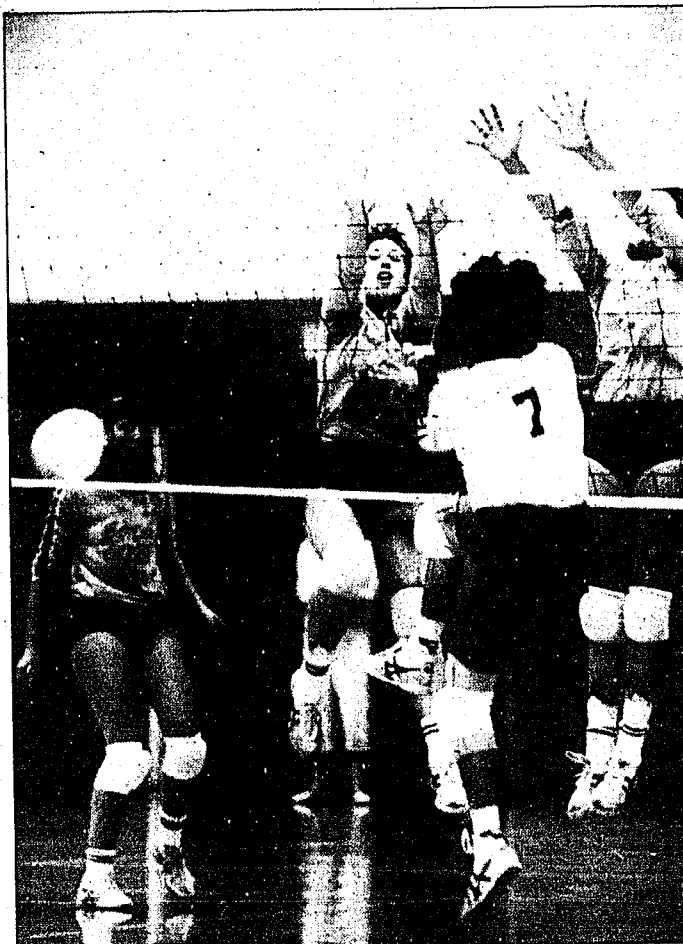
touchdown toss as BSU fell behind by 14 points.

The Broncos then mounted an impressive 85-yard drive that climaxed on an 11-yard touchdown run by tailback Ron Love, and followed it with a 60-yard drive that resulted in another 29-yard touchdown pass from Choates to Hunter, tying the score.

Senior Jon Francis led all BSU runners with 157 yards, while Love added 52. Choates completed nine of 18 passes for 168 yards, while Hunter had three receptions for 72 yards.

With regular starting defensive lineman Mark Koch on the sidelines with a pinched nerve, Michael Johnson and Jim Ellis led the Broncos with 14 tackles each, followed by Kwiatkowski with nine and linebacker Rex Walters with seven. Kwiatkowski added four sacks while Walters had two.

The win, coupled with ISU's 38-37 upset of the U of I, sets up an important matchup between BSU and ISU Saturday at Bronco Stadium. Kickoff is set for 1:30 p.m.



Sharon Leonhardt (far right) and Kelly Chapman (center) block an attempted Weber State spike by Drena Kalani (number 7). Laura Delong (far left) watches the action. BSU lost the match Thursday, then fell to ISU Saturday and Portland State Monday. The squad, with a 12-12 overall record and a 2-4 conference mark, will take on the U of I Thursday at 7:30 p.m. in the Bronco Gym. Photo by Stephen J. Grant

## Harriers take third at WSC

BSU placed third overall at the annual Wildcat Invitational Cross Country Meet in Ogden, Utah Friday.

Host Weber State College, with a nationally ranked team, won the meet with 36 points, followed by ISU with 39, BSU with 61, Utah State University with 104 and Southern Utah State College with 181.

Danny Holmes led all BSU finishers in seventh place with a time

of 25:07.77, followed by Bruce Davidson in 10th with a 25:22.02, Jerry Ljunggren in 11th with a 25:26.26, Rodney Marks in 16th with a 25:49.81 and Kevin Mathews in 17th with a 25:55.66.

The previous weekend, BSU placed fourth at the annual Shamanah Fall Classic.

Holmes placed fourth in that meet with a 30:07.0, Ljunggren 10th with a 30:41.8, Davidson 18th with a

31:16.2, Mathews 24th with a 31:34.7, Marks 27th with a 32:04.6, Shane Bilodeau 28th with a 32:13.4 and Jack Winterowd 30th with a 32:17.8.

For the women's team, Joanne Losensky placed 29th with a 19:17.1, Dornell Butler 34th with a 20:16.3, Kristen Foster 35th with a 20:18.5, Cheryl Piela 40th with a 21:27.2, Heather Taylor 42nd with a 21:33.2 and Allison Young 43rd with a 25:54.0.

Oct. 31  
Nov. 2  
Nov. 4  
Nov. 8  
Nov. 9  
Nov. 14

Idaho at Boise, 7:30 p.m.  
Eastern Washington at Boise, 7:30 p.m.  
Portland State at Portland, 7:30 p.m.  
Idaho State at Pocatello, 7:30 p.m.  
Weber State at Ogden, 7:30 p.m.  
Montana at Boise, 7:30 p.m.

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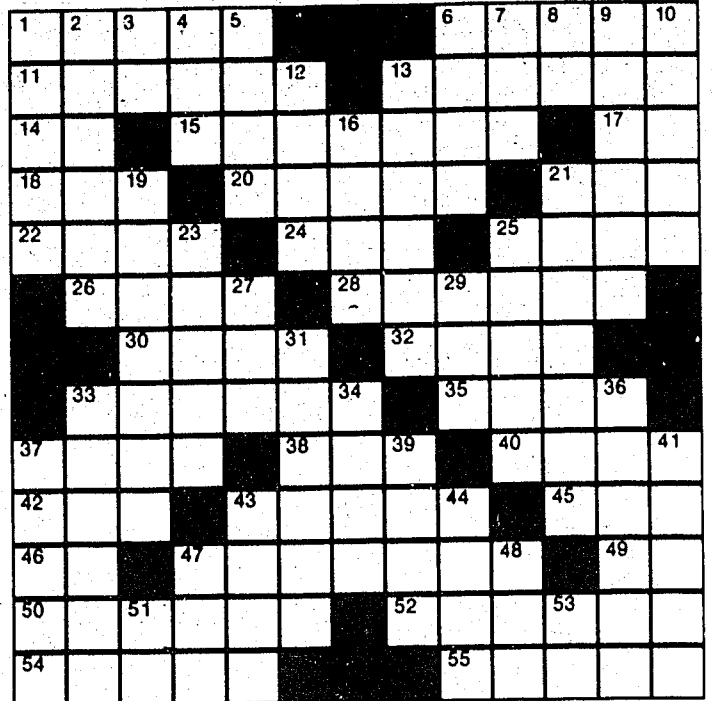
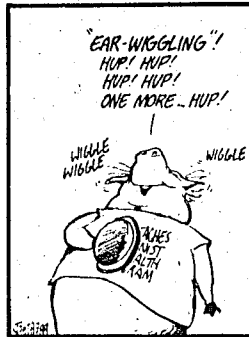
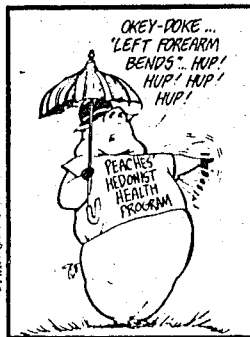
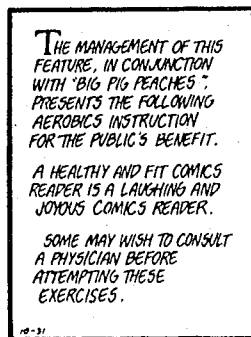
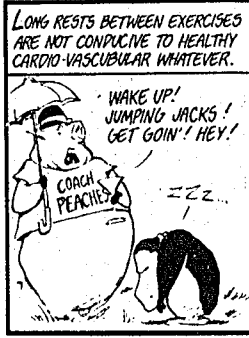
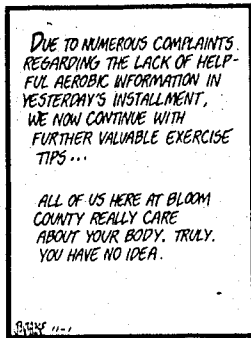
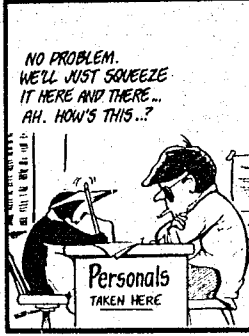
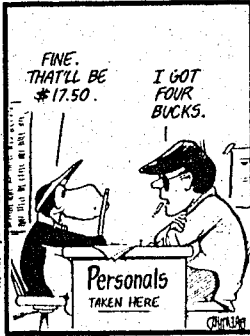
For Best Costume

Presented by the Homecoming  
Committee and R.H.A.

# Just for Fun

## BLOOM COUNTY

by Berke Breathed



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### ACROSS

- 1 Meeting rooms
- 6 Hereditary factors
- 11 Foreigners
- 13 Lead
- 14 Negative prefix
- 15 Clothesmakers
- 17 Third person
- 18 Parcel of land
- 20 Question severely
- 21 Enemy
- 22 Trade
- 24 Lamprey
- 25 Female student
- 26 Pierce

### DOWN

- 28 Swords
- 30 Snare
- 32 Be borne
- 33 Insect
- 35 Bird's home
- 37 Difficult
- 38 Before
- 40 Stalk
- 42 Abstract being
- 43 Filaments
- 45 Ocean
- 46 Near
- 47 Sandy wastes
- 49 Agave plant
- 50 Retreat
- 52 Leaked through
- 54 Male bee
- 55 Noblemen

### DOWN

- 23 Peeled
- 25 Gives up
- 27 Flying mammal
- 29 Storage compartment
- 31 Gratify
- 33 Ridicule lightly
- 34 Great Lake
- 36 Seesaw
- 37 Listened to
- 39 Transgresses
- 41 Servants
- 43 At this place
- 44 Walk
- 47 Noise
- 48 Bishopric
- 51 As far as
- 53 Hebrew letter

## Buster Buddies

Robin Lee Grube



## ANSWER TO LAST WEEK'S PUZZLE



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Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resume to I.E.S.

Personal interviews will be held in Seattle in late December, 1985.



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## Miscellaneous

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## Personals

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Rise to the Tequila level—Towers 6th floor.

**BEWARE, PURVEYORS OF MINDLESS PATRIOTISM,** legislated morality and various other neo-conservative concepts. Power from the top (or the rich, the privileged, the powerful) down is the opposite of democracy. America has killed millions of innocent people in order to "make the world safe for democracy." Beware, O Ghosts of John Birch, the left can backlash.

Danny—I notice you're in the paper this week. Can I have your autograph? I'll get it from you Thursday when you're watching The Briefs. Just needed to fill some space. Karen.

**HEY CREW! THANKS FOR THE GREAT BIRTHDAY—** A CAKE, A CARD, THE WHOLE SHEBANG. SHAWOKA! I APPRECIATE IT FROM THE BOTTOM OF MY CALLOUS HEART. LOWLY 21-YEAR-OLD MANAGING EDITOR

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Tue. Thurs. 8 a.m.

**Uncensored**—This engaging documentary series explores issues such as capital punishment, child abuse, and U.S. sponsored elections in El Salvador.

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Tue. Thurs. 4 p.m.

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